

No work of fiction in recent years has aroused more interest or excited more controversy among ex-Confeder steet than "The Long Roll," in which stonewall Jackson is the central figure. In an extended letter to The Sun, Rev. James Power Emith, who was on Jackson's riding horse, to the author's introduction of profanity in the specific and of the soldiers. Had Miss Johnston is letture of the great general sas a carleature. He contended that she has accentuated his peculiarities and his susterity, falling to present in true proportion the human and lovable qualtities of the man as he was known to his intimates.

Miss Mary Johnston is not only a distinguished novellst, whose brilliant liters of the man as he was known to his intimates.

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Miss Mary Johnston, In which she known that she had anything to say in relation to it. Then, as the letter was handed to her and she call the professional liters of the

were discussing a book written by Richmond, and in this issue prents an interesting interview with the state of the content of the state of the case of her presentation of the caracter of General Jackson. She cars that Rev. Mr. Smith is defending "personal ideal of General Jackson in the caracter of General Jackson. She cars that Rev. Mr. Smith is defending "personal ideal of General Jackson in the civil war. The picture drawn in this she was presenting "a composite historical picture of the Confederate in the civil war. The picture drawn in the civil war. The picture distance one other than herself.

"You see, she said, Dr. Smith's decinding a personal ideal of General Jackson. I was presenting a composite distorical picture of the Confederate leader revealed to me by two years' had a study of material pertaining to the civil war. The picture drawn in the civil war and the civ ats an interesting in a substantial constant and interesting the casential continuous of her presentation of the cates of her presentation of the cates of her presentation of the cates. She cates of General Jackson. She cates of General Jackson, and Jackson.

at open windows and upon erandas and portices charming white gowns sit, book in hand, hat in low, pleasant voices. In areaways the inevitable Southern

the figures upon the door posts decrease numerically, until the houses of the 100 block appear to concentrate within themselves all the pleasantest architectural features of the neighborhood. The homes upon the even number side of the street stand back from the pavement upon high, green terraces, separated from the thoroughfure by a stone retaining wall, and the wall is surmounted by iron railings. Many of these are overlung with vines, and all within the railings is cool greenness, grassy plats, little hedges of box, clumps of rose bushes, while from gutoways open to stone steps that accend to the terrace. Brick or flag stone walls lead to the dwellings, and there is a sense of seclusion that is pleasant.

"The houses are three stories, wide and old-fashioned, with English basements, and the porticos are overlung with vines, and and old-fashioned, with English basements, and the porticos are overlung with vines, and deliver some little gifts to him. The houses are three in the grass plats is seen the glossy green of magnolia trees. Midway of the block one terrace is giorified by a plink crape myrite tree in radiant blossoning. Seen afar it resembles some flowery pleture from a limbing of the difference of the country mother to see her boy and additionally to draw and deliver some little gifts to him. I received a letter this morning from which the raditions company to the street this morning from a limbing the provided a letter this morning from which that the line of descent for the first three generations is, and will always be a marker of conjecture.

From various other to see generations connected history of the family prior to ling the provided provided that incleant, and I have referred him to Dr. McGuire's memoirs, in which the approach of the family prior to ling the provided provided the family and constantly and the service. I have been gathered, a better the morning from an independent provided the family and constantly have been deliver some little gifts to him. I received a letter this morning fro

and hookmaning, and a contention of the Virginia campaign and of Gentices conversation concerning Miss of the Virginia campaign and of Gentices of Conversation of the Virginia campaign and of Gentices of Conversation of Co

let historical picture of the Confederate leader." Of their relative accuracy she is perfectly willing for those who knew Jackson to judge, and if there have been with the castly mate, even they must know that Miss Johnston's work was inspired by lofty sentiment—was indeed a "labor of love."

"One walks slowly along Franklin Street, Hichmond, from Capitol Square toward the Jefferson Hotel. It is late afternoon; a twitter of hirds is in the afternoon; a twitter of hirds is in the after and at open windows and upon scarcely be expected to take quite the scarcely be expected to take quite the same view. Neither could I know the side of General Jackson's character vealed to Mrs. Jackson, but what vealed to Mrs. Jackson, but what I have essayed to paint is General Jackson as he was seen and known to the Army of Northern Virginia. I was not writing the history of General Jackson, but a ztory of a portion of the War Between the States, and the legitures desired. gro stands talking sighbor. It is a dignified old solder and well shaded, with stately, hositable residences upon either side, omehow, Virginia homes of the better lass impress the stranger as having about them, in atmosphere and architecture, a sense of sweet dignity quite different from the often severe dignity that characterizes imposing residences in more northerly Statea. Perhaps it is the doors and windows, hospitably open; perhaps it is the grace and greenness of clinging vines and the perfume of flowers. At any rate, the dignity is certainly there, and equally there is the sense of honelike screnity and sweetness.

Some residences on East Franklin increasingly spacious as an entire to the bookease Miss Johnston took down a volume and turned its pages until she found the writer's account of pages of the control of the bookease Miss Johnston took down a volume and turned its pages until she found the writer's account of pages of the sense of honelike screnity and sweetness.

Anor posts de
Anor posts pictures drawn, both of men and of incidents, are based on the testimony, personal and historic, of those who have left records of the war accepted as authentic. Take for example this personal description furnished—one of many—by Richard Taylor. And going to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took down a volume and turned its pages to the bookease Miss Johnston took the Misser Philadelphia Hampton: "A most Interesting account of the Hamptons of the Miss Hampton: A most Interesting account of the Hampton set to go to their state Philadelphia: 2, 1627, left 120 to his sister Philadelphia to the pot to go to their state Philadelphia: 2 to go to their state Philadelphia: 2 to go to their state Philadelphia: 2 to go to their state In being never far separated from a limitation of the Miss

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iffty years ago swearing was far more frequent among all classe of men than now, and a great concourse of nighting men without occasional profunity would be inconceivable.

"Not that "The Long Roll" is without faults," continued its author, with roal humility in her tones. It has many, many faults—there was so much material to choose from—it was difficult to choose wisely. It was like being unable to see a forest for the trees. I feel more in sympathy sometimes with the reviewers who blame than those who commend me. The book has plenty of laults, but they are not the faults that Dr. Smith inos in it. If I were less sure I am right on ...ose points, I might try to defend myself, but I know absolutely that I am correct and am sustained by these who know. Some there will doubtless be who will agree with Dr. Smith—those who see in General J.ckson the flawless man and leader—whereas authorities are still confounded to find an expianation of his conduct during the seven days fight."

"But the sequel to the love story told in "The Long Roll" and the conclusion of the narrative of war? you ask.

"I am writing it now," said Miss

ciusion of the link it now, said Miss ask.

"I' am writing it now, said Miss Johnston. 'It will be in the publisher's hands in t very short while.'

"And will General Robert E. Lee be the central figure there? you questie."

Old Stonewall.

General Thomas Jonathan Jackson—
"Stonewall" Jackson—the favorite Confederate leader, was born at Clarksburg, W. Va. January 21, 1824. He was wounded by his own men, who mistook him and his staff for the cnemy on the battlefeld near Chancellorsvillo, May 2, 1863, and died on May 10, 1863, f at Guiney's Station, Va. A bronze statue of heroic size, unveiled july 1, 1811, was placed over his remains in 1, 1831, was placed over

The muffled drum its heating.
There's a sad and solemn tread;
Our banner's draped in mourning
As it shrouds the illustrious dead;
Proud forms are bent with sorrow
And all Southern hearts are sorc;
The here now is sleeping—
Noble Stonewall is no more.

Mid the rattling of the muskets And the cannons' thund'rous roar,
He stained the field of glory
With his brave life's precious gore;
And though our flag waved proudly—
We were victors ere sunset—
The gallant deeds at Chancellorsville
Will mingle with regret.

They've borne him to an henored grave,
The laurel crowns his brow;
By hallowed James's silent wave

A Che Cimes Dispatch & GENEALOGICAL COLUMN

We are glad to have such an ir portant piece of genealogy as this to present to our readers.—Ed.

The Hampton Family, of Virginia South Carolina, and Kentucky. By Dr. J. L. Miller, Thomas, W. Vo.

The English Hamptons. From Shaw's History and Anti-quities of Staffordshire, England, it is learned that the Hampton family is one of the most ancient in England one of the most ancient in England.
It seems to have been originally
deated in Staffordshire, where they
owned the ancient Manor of Tunstall
near the town of Woiverhampton. The
town was originally called Hampton,
until Lady Wulfruna, "the reliet of
Athlen, Duke of Northampton in the
days of King Etheired (A. D. 288),
of
founded a monastery here to the honor

makes it impossible to ever write a acres of land beginning at an oa connected history of the family during the line of a patent granted ing its first century in Virginia, so ad. Hampton's late father in 1851." that the line of descent for the first 28, 1697, this William Hampton

and Elizabeth Hampton came over in the ship Abagail to join him. December 10, 1627, "William Hampton, planter," had a ten-year lease from the Governor for fifty acres of land in Elizabeth City county; a similar one on March 12, 1632; and August 13, 1634, another for 100 acres in Elizabeth City county. December 11, 1640, "William Hampton, planter," claimed his headrights for the transportation of himself, wife, and three children, besides eight other persons, and was accordingly granted a tract of 550 acres on Eastermost River, in Elizabeth City county—later Gloucester county. March 26, 1651, he had a grant of 700 acres near this one on the castern side of the "Eastermost River, in Mockfack Bay." One of the fourteen persons for whose transportation by received this

tons spring.

A noticeable fact is that from the carliest times the names of Richard, John, Thomas and William have been the favorite and almost only baptismal names of the Hampton men in both England and America.

The Virginia Hamptons.

The destruction of the records of the counties of James City, Gloucester, Nansemond, New Kent, King William, and Carolina, in which counties and Carolina, in which counties and Carolina, in which counties the counties were settled, Flampton had a patent "for forty-two teams to no act tree to make the county". Where he died prior to October 28, 1697, when his son William Flampton had a patent "for forty-two teams to have set the county". Where he died prior to October 28, 1697, when his son William Flampton had a patent "for forty-two teams to make the carliest there might be found original papers of William Hampton, the emigrant, that would show a seal with a similar crest. three generations is, and will always be, a matter of conjecture.

From various other sources a few isolated facts have been gathered, from which, with the traditions come many to make the bean gathered. Some sources are william Armistead, Matthew Gayle, and John Hundley, in Gloucester. Hundley, in Gloucester he was a son of the sec Doubtless be

John Mann, gent, in his will pro-bated in Gloucester, Pobruary 12 1691

"Stonewall Jackson, 1824-1865." The those whose transportation he had Mary Hampton DeJarnette—Mrs. Marie from Ready and Craig. He is said to Southern War Songs":

DeJarnette Cox—writes:

have removed to Maroer or Favette

And where builets once pattered like

And where builets once pattered like

Tork County Court does not show Mr.

Hampton in a very favorable light, but

Mr. Tyler says: "This order, however,

fand the hillocks are springing in

grain.

Oh! green in our hearts may the memorable grain.

Of those heroes in blue and in gray

As now growing grain, for never thorus was no such thing as modera
As now growing grain, for never thorus was no such thing as modera
As now growing grain, for never thorus was no such thing as modera
tor." He is accused by the court of the court o As now growing grain, for never again again again they meet in dread battle array.

Can they meet in dread battle array.

Stonewall's Requiem.

The muffled drum its beating.
There's a sad and solemn tread;
Our banner's draped in mourning As it shrouds the illustrious dead;
Proud forms are bent with sorrow And all Southern hearts are sore;
Noble Stonewall is no more.

Mid the rattling of the muskets

impossible to obtain the names of his heirs. But the fact that a stone was placed over his grave—indicating a mark of remembrance and respect of a near relative—the name, profession and wealth of the younger Rev. Thomas Hampton, only four or five years af-ter the death of the elder minister. would seem to indicate that they were father and son, rather than that the second Rev. Thomas was a son of William of Gloucester, who was still living at that time, and whose estate had not passed to his children. Then no not passed to his children. Then no record indicates that William, of Glouester, had any other children than chose who came over in the Abagail in 1625.

Rev. Thomas Hampton, Jr.
April 6, 1653, "Mr. Thomas Hamp-ton" had a patent for 550 acres of land lying on the east side of the Chickalying on the east side of the Chickahominy River, in what later became New Kent county. March 8, 1658, Mr. Thomas Hampton had a grant of 400 acres in James City county. October 10, 1858. "Mr. Thomas Hampton. Clarke" (minister), was granted 700 acres in New Kent county, to include his former patent for 550 acres.

October 21, 1678, Rov. Mr. Hampton officiated at the marriage of Peter Field and Miss Judith Randolph at Chickahominy, and in a list of minister.

Field and Miss Judith Randolph at Chickahominy, and in a list of ministers in Virginia in June, 1680, Rev. Thomas Hampton was rector of two of the parishes in James City county. It is not known when nor where he died, and the loss of the records of the counties where he owned land prevents our getting the names of his heirs, but he is supposed to have been the father of John Hampton, of King William county, and of Thomas Hampton, who died in Isle of Wight county in 1703, and that John inherited the Hampton lands north of the James, and Thomas those south of the river.

Thomas Hampton, who died in Isle of Wight in 1703, left sons Thomas,

those south of the the those south of the those south of the Thomas Hampton, who died in isse of Wight in 1702, left sons Thomas, John and Francis, and daughters Mary, Elizabeth, and Sarah. He was the ancestor of the Hamptons of Isle of Wight, Brunswick, Pittslyvania, and Wight, Brunswick, Pittslyvania, and Sauthside Hampton.

The Caroline Hamptons.

March 24, 1724, Thomas Hampton, of King William county, had a grant of 100 acres in that part of King William, which three years later became Caroline county. This latter county has st Its records, except the old order fthe county court, from these

me data.

June 10, 1737, John Ander.

June 11, 1737, John judgment vs. Thomas Hampton; and August 3, 1740, the will of Thomas Hampton was probated by his brothef Richard Hampton. As no mention of guardians is to be found in the subse-quent orders it is presumed that his sons were of age. He had sons Wil-lam and John and possibly other abil-

died in 1750-will probated March 13, 1750. He left all estate to wife Martha and grames the a state of the problems of the control of the problems of the control of the problems of the pr have been sons George and Edward amoton. Martha Hampton returned (presumably his children)

"Stonewall Jackson, 1824-1882." The following poems are reprinted from "Southern War Songs":

Oh, don't you remember old Stonewall, my boys.
Old Stonewall on charger so gay.
Whose memory is dear to the sons of the South.
The heroes that once were the gray? He was true to the cause and the min late.

From heaven above he similes on the brave
Who have ceased from mad carnage and strife.

The harvest waves over the battle-field, boys.
And where builets once pattered like rain

The peach-blooms are drifting like single department of the same and the field.

The peach-blooms are drifting like single department of the same and the field shows.

The peach-blooms are drifting like single department of the same and the field.

The peach-blooms are drifting like single department of the same and the field.

The peach-blooms are drifting like single department of the same and the same date another pattern for 709 acres in same county; September 25, 1627, a hundred acres in linder of the same date another pattern for 709 acres in same county; September 25, 1627, a hundred acres in like for 709 acres in same county; September 25, 1627, a hundred acres in like for 709 acres in same county; September 25, 1627, a hundred acres in like for 709 acres in same county; September 25, 1627, a hundred acres in like for 709 acres in same county; September 25, 1627, a hundred acres in like for 709 acres in same county; September 25, 1627, a hundred acres in like for 709 acres in same county; September 25, 1627, a hundred acres in like for 709 acres in same county; September 25, 1627, a hundred acres in same county; September 25, 1627, a hundred acres in same county; September 25, 1627, a hundred acres in same county; September 25, 1627, a hundred acres in same county; September 25, 1627, a hundred acres in same county; September 25, 1627, a hundred acres in same county; September 25, 1627, a hundred acres in subject of 709 acres adjoining the Gleba, love years ago I visited the old Hampton nelto house and the same date another pattern a

oldest and best in Virginia, and their old homestead in Caroline—"Spring Grove"— is a beautiful old time square mansion with a wide wing at either side, built of stuccoed brick.

groes, and three silver tea spoons, and three silver table spoons. After the death of Mrs. Hampton, Dr. Hall purchased the home plantation from Richard and William Hampton, sons of Richard, Sr., on November 23, 1772.

Sons William and Richard Hampton to have 5 shillings onch as they had

to have 5 shillings each as they had their portions before. Grandson Richard Hampton, son of

William Hampton, two negroes. Grandson Gale Hampton, son of Richard Hampton, Jr., one negro. His daughters were to share equally in the household goods, and the land in Hampshire was to be sold and applied on debts, etc. After death of wife the home plantation was to be sold and the proceeds laid out in land for his grandson Richard and Gale Hampton Wife to have his riding-chair and har-

Richard Hampton, Jr., married prior to 1766 Susannah Nevill, daughter of Captuin George Nevill, of Fauquier, and had at least three children, Gale, Charlotte, and Joana. Susannah Nevill Hampton inherited from her father an improved plantation of 368 acres in Culpeper, where the Hamptons ived until October 19, 1778, when they sold the place to Benjamin Finnell and removed from the county.

Hathaway, July 28, 1793, Joseph Hampton in of Tanguiler, had a lease from James Duniap, of Maryland, for 136 acres in Fauquiler for the term of the sorial set of the oction and his sons John Lawson, and Jeremiah. On this contain at least 334 square feet of floor space in the clear, a good barn twenty feet square, plant orchards, etc.

October 15, 1802, Joseph Hampton moved from the county.

d tucky, Tennessee, Texas, and of Pitts-

James, Wade, and Thomas, all of whom were soldiers in the War of 1812; a son Sidney Lowry Hampton, killed Huntaville, Ala., in 1820, accidentally and a daughter Elizabeth, born in 1793 in Central Kentucky, married in 1806-'07 to Ezekiel Smith, of Russelville, Logan county, Ky., where they had a son William R. Smith, born in 1815, who was later a member of both tho United States Congress and the Confederate States Congress from Albama, where his mother had removed after the death of her husband and settled at Huntsville, where she built a very handsome home and lived in considerable style. She is said to have been a woman of "great personal beauty, and very superior education and refinement," by those who knew her. I think that the father of Mrs. Elizabeth Hampton Smith, and Thomas, James, and Wade Hampton, of the War of 1812, must have been a son of Jamas-Hampton, son of John and Margaret Wade Hampton, as they were born entirely too late in that century to have been his children.

Thomas Hampton, son of John and Margaret, had deeds in Fairfax for land from "Mr. Sinclair, and a Mr. Tramnell, which were recorded in the deed book for 1750-54, which is missing (data from old index). No other data of this son or John and Margaret, except that he was married in Stafford on January 1, 1749, to Mrs. Sarah Pattison (nee Congers). erate States Congress from Albama,

have removed to Mercer or Fayett county. Ky., and to have had sons

old homestead in Caroline—Spring and the master is a beautiful of the square side, built of stucceed brick.

Hichard Hampton. of Fauquier.—
While Richard Hampton, of Pauquier.—
While Richard Hampton of John Hampton of King William, lived and did in Fauquier county, by the has no descondants there now, and the Hampton of that county of a little brother John, of Fairfax.

Richard Hampton lived at first in Caroline county. At the Maroh court.

1741, he was appointed surveyor of the roads instead of Henry Woodcok. In it is to be was the executor of his brother Thomas. In April, 1741, the court saw and in March, 1743, he recorded a deed from Robert Singleton to himself or county. And a doed from William Balter county. In and a food from the Parish. Prince William county. In 1746 he sold his paint in 1746 he sold his p

lotted to the widow, now wif William Jacobs. No further data

William Jacobs. No further data.

William Hampton, son of John, second, of Fairfax, died in Fairfax in 1820. His will probated August 22, 1820, left all land, negroes, etc., equally to his three daughters, Peggey, Francis, and Mary. No other data.

Samuel Hampton was one of his father's executors in 1721. November 4, 1800, he had a Fairfax grant for 70 1-2 acres of land. No other data of him.

Henry Hampton, son of John, second, of Fairfax, married Susannah Holmes, of Fauquier county, and removed to Nelson county, Ky., July 15, 1807. They were living in that county when they were living in that county when they sold a part of a tract of 400 acres o land in Fauquier devised to the said Susannah Holmes Hampton by hor father, Edward Holmes. No further data of them.

Joseph Hampton, The personal estate amounted to f657, 58, and included, besides the silver rementioned in the will, a silver chaffer, silver punch bowl, and three silver remembers of books, large Bible, sun dial, etc.

Joseph Hampton, the other son of John, second, of Faiquier to Mary April 9, 1786, in Faiquier to Mary Hathaway, daughter of John and Sarah Hathaway, July 28, 1795, Joseph Hampton, or Faiquier, had a lease from

Culpeper, where the Hamptons lived until October 19, 1778, when they sold the place to Benjamin Finnell and removed from the county.

William Hampton does not apepar in the Fauquier records after the sale of the home place in 1772.

John Hampton, Jr., son of John Hampton, Jr., son of John Hampton, of King William county, was born about 1890, probably in that county, and died in Fairfax county in the beginning of the year 1748. He is the ancestor of the Hamptons of Fauquier, Va., of South Carolina, of Kentucky, Tennessee, Texas, and of Pittsburg, Pa., who are traced in this account of the family.

ao had sous saw service in the late. His wife French and Indian War. His wife French and Indian War. His wife heen a member of the Presten family of which Senator Preston. of say Gardina, was a member (Continued to No. 406).

nia.

Third. William Hampton, of the Middlesex Hampton family, who came to
Virginia in 1629 in the ship Bona Nova,
at which time he was thirty-four years
of ago. In 1625 his wife. Joan Hampton
ton, and children, William, Jr., Grace,
local came to Virginia in
less thampton had the following grants of land in Virginia;
at which time he was thirty-four years
of ago. In 1625 his wife. Joan Hampton
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